KATRINA CROOK

Biography

Katrina Crook is a contemporary photographic artist based in Sydney, Australia. Katrina's social commitment and interdisciplinary approach informs her art practice. Drawing from an emotional response to the world and community, Katrina offers a way of seeing to highlight concerns of the collective and stimulate conversation. Her special interest lies in bringing awareness and connection through her work. Currently in development is her body of work *In Silence*; a reaction to the avalanche of youth mental health challenges facing our community.

Storytelling and narrative are present throughout Katrina's art practice. Using multiple mediums anchored in photography, to explore current themes, alongside traditional photographic methods, she embraces experimental processes and the creation of unique single edition works.

Katrina has strong cinematic influences in her art practise; a result of her first career in the field of Cinematography, spanning 18 years of experience in filmmaking. Moving into commission-based photography across a career of 16 years, coincided with starting a family. Focusing in recent years on her photographic art practice Katrina's work has regularly exhibited in national and international group exhibitions and has been awarded in prestigious Australian and international prizes and festivals.

Web Site www.katrinacrook.com

IMDB Filmography: https://www.imdb.com/name/nm0188868/

Instagram https://instagram.com/katrina_crook/

KATRINA CROOK

Curriculum Vitae

Born 1966, Sydney, Australia

"As an artist I have always felt that my task is not to create meaning but to charge the air so that meaning can occur." Todd Hido

Selected Solo Exhibitions

- 2022 In Silence In Profile Exhibition, Mosman Art Gallery, Sydney, Australia
- 2018 Artist in Residence, Contact Sheet Gallery, Sydney, Australia

Selected Group Exhibitions

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| 2021 | Ravenswood Australian Women's Art Prize, Ravenswood, Sydney Australia |
| 2021 | Head On Landscape Prize Exhibition, Paddington and Bondi, Sydney Australia |
| 2021 | Artists of Mosman, Mosman Art Gallery, Sydney Australia |
| 2021 | Double Trouble, Travelling Exhibition, Brisbane Australia |
| 2020 | Double Trouble, Bondi Beach Exhibition, Sydney Australia |
| 2020 | Double Trouble, Featured Head On Festival Online Exhibition, Sydney Australia |
| 2020 | Equality, Online Exhibition, Loud and Luminous Group, Sydney Australia |
| 2020 | Artists of Mosman, Mosman Art Gallery, Sydney Australia |
| 2019 | Women Street Photographers Exhibition, Finalist, Group Show, New York, USA |
| 2019 | Life is not curated, Contact Sheet Gallery, Sydney, Australia |
| 2018 | Head On Finalist Exhibition, Pingyao International Photography Festival, China |
| 2018 | The Resident Exhibition, Contact Sheet Gallery, Sydney, Australia |
| 2018 | Space, Tap Gallery, Head On Photographic Festival, Sydney, Australia |
| 2018 | Head On Portrait Prize Exhibition, The Hub, Head On Photographic Festival, Sydney, Australia |
| 2017 | Sunshine Everywhere, Shot On iPhone World Gallery, 150 Locations World Wide, including: London, |
| | UK, Barcelona, Madrid, Spain, Rome, Italy, Berlin, Frankfurt, Germany, Los Angeles, New York, |
| | San Francisco, USA, Hong Kong, Shanghai, China, Mumbai, Delhi, India, |
| 2017 | Utopia, Bondi Pavilion Gallery, Featured Exhibition Head On Photographic Festival, Sydney, Australia |
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2017 Head On Mobile Prize Exhibition, Customs House, Head On Photographic Festival, Sydney, Australia

2015 Head On Mobile Prize Exhibition, Dank Street Gallery, Head On Photographic Festival, Sydney, Australia

2016 Together, Alone, Contact Sheet Gallery, Head On Photographic Festival, Sydney, Australia

2015 Moran Contemporary Photographic Prize Exhibition, Juniper Hall Sydney, Australia

2015 Olive Cotton Prize Exhibition, Tweed Regional Art Gallery, Australia

Awards and Achievements

| 2021 | Ravenswood Australian Women's Art Prize, Finalist, Group Show |
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| 2020 | Head On Photographic Festival Landscape Prize, Semi Finalist |
| 2019 | World Street Photographers Exhibition, Finalist, Group Show, |
| 2019 | Artist In Residence, Contact Sheet Gallery, Sydney, Australia |
| 2018 | Artist In Residence, Contact Sheet Gallery, Sydney, Australia |
| 2018 | Moran Contemporary Photographic Prize, Semi Finalist |
| 2018 | Head On Photographic Festival Portrait Prize, Semi Finalist |
| 2018 | Head On Photographic Festival Exhibitor, Group Show |
| 2017 | Shot On IPhone World Gallery, Featured Exhibitor |
| 2017 | Head On Photographic Festival Featured Exhibitor, Group Show |
| 2017 | Head On Photographic Festival Mobile Prize Finalist |
| 2017 | Feature Shoot, Featured Artist |
| 2016 | Moran Contemporary Photographic Prize, Semi Finalist |
| 2016 | Head On Photographic Festival Featured Exhibitor, Group Show |
| 2015 | Moran Contemporary Photographic Prize, Finalist |
| 2015 | Olive Cotton Award, Finalist |
| 2015 | Head On Photographic Festival Mobile Award, Finalist |

Filmography - In Part

| 2002 | Rabbit-Proof Fence, Director Phillip Noyce, Cinematographer Chris Doyle ACS, ASC |
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| 2001 | Red Planet, Director Anthony Hoffman, Cinematographer Peter Suschitzky BSC |
| 1999 | Passion. Director Peter Duncan, Cinematographer Martin McGrath ACS |
| 1998 | In the Winter Dark, Director James Bogle, Cinematographer Martin McGrath ACS |
| 1997 | Blackrock, Director Steven Vidler, Cinematographer Martin McGrath ACS |
| 1997 | Paradise Road, Director Bruce Beresford, Cinematographer Peter James ASC, ACS |
| 1996 | Children of The Revolution, Director Peter Duncan, Cinematographer Martin McGrath ACS |
| 1996 | The Phantom, Director Simon Wincer, Cinematographer David Burr ACS |
| 1995 | Cutthroat Island, Director Renny Harlin, Cinematographer Peter Levy ASC, ACS |
| 1995 | Babe, Director Chris Noonan, Cinematographer Andrew Lesnie ACS, ASC |